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## Library Notes: Selected Acquisitions and Publications [v. 3, no. 2]

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## Selected Acquisitions

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### *The Peal Collection*

During the final days of October the libraries received a magnificent gift of books and manuscripts from the private library of alumnus W. Hugh Peal, class of 1922. This gift of some fifteen hundred important items is so extensive and of such extraordinary interest that its contents cannot be easily summarized. However, in order to acquaint the Library Associates with the character of this newly accessioned material, selected items will be discussed briefly both here and in future issues of *The Kentucky Review*.

Literature, history and botany are the major subjects treated in the books and papers recently received from Mr. Peal. The items mentioned in this issue are notable as first or early editions of significant texts from the sixteenth and seventeenth centuries. Some are of special appeal for their previous ownership, or provenance.

There are a number of copies of the work of Sir Francis Bacon, the English philosopher, essayist and courtier. *The Historie of the Raine of King Henry the Seventh*, for example, is present in a London edition of 1622. Mr. Peal's copy of Bacon's *Advancement of Learning* (ca. 1674) is of particular importance for having been formerly in the libraries of two great English poets. It contains original manuscript evidence of ownership by Alexander Pope, and tipped in, as well, is a portion of an essay in Pope's hand on Colley Cibber, the poet laureate pilloried in the later version of Pope's satire, *The Dunciad*. The book also contains the signature of Lionel Johnson, one of the famous "decadent" poets of the 1890s.

In the field of poetry there is a handsome first edition (1646) of *Fragmenta Aurea* by Sir John Suckling, remembered today for writing the lyric "Why so pale and wan, fond lover" and for inventing the game of cribbage. Another seventeenth-century poet represented is George Wither, whose life, according to a detractor, was spared so that Charles I would not be the worst poet in England. Perhaps best-known today for his book of emblems,



Wither is exemplified here by *Vaticinium Votivum, or Palaemon's Prophetic Prayer* (1649) and *Speculum Speculativum; or A Considering Glass* (1660). John Dryden is represented by first editions of *Satyr to his Muse* (1682) and *Eleanora; A Panegyricall Poem Dedicated to the Memory of the Late Countess of Abingdon* (1692). Perhaps of special interest to those researching women in literature is a first edition of *Poems By the most deservedly Admired Mrs. Katherine Philips The Matchless Orinda* (1667).

Among the prose works, the studies of the seventeenth-century English antiquaries figure prominently. There is a first edition of the anticlerical *History of Tithes* (1618) by the scholarly jurist John Selden. Thomas Fuller's *Worthies of England*, in a full contemporary calf binding, is also a first edition (1662). Mr. Peal's copy of Sir William Dugdale's *Originale Juridicales, or Historical Memorials of the English Laws* is not only a first edition (1666), but a presentation copy, as well. And, although the first edition of William Camden's *Brittania* appeared in Latin in 1586, the Peal Collection offers a printing from 1695 which is "Newly Translated into English," according to its title-page.

From the field of history, the Peal collection includes a 1662 edition of Sir Walter Raleigh's *Historie of the World* (1614), once in the library of Moncure Biddle. Only one volume of Raleigh's history was published, concluding at 130 B.C. A work largely of moral examination, it was written during his imprisonment in the Tower of London. Another Raleigh item, and a first edition, is, *Judicious and Select Essayes and Observations By that Renowned and Learned Knight, Sir Walter Raleigh, Upon the First Invention of Shipping, The Misery of Invasive Warre, The Navy Royall and Sea-Service. With his Apologie for his voyage to Guiana*, printed in 1650. One of the greatest works of English history is that by Edward Hyde, Earl of Clarendon, entitled *The True Historical Narrative of the Rebellion and Civil Wars in England*. This work was written in exile in France but printed at Oxford (where Clarendon had been Chancellor) between 1702 and 1704. Clarendon's family left his works to the university; profits from the *History* alone built a new printing house which was the origin of the Clarendon Press, still active today. Mr. Peal's copy of Clarendon's chief work is a large paper copy of the first edition, bound in contemporary panelled calf.



### *Other Acquisitions*

Several important gifts of personal papers have recently come to the libraries. These include the papers of the eminent historian Clement Eaton, who joined the University of Kentucky history department in 1946 and is remembered for his books *A History of the Old South* (1966) and *The Mind of the Old South* (1967). We have also received the papers and library of the late Prof. Gordon Kinney of the School of Music; this is a collection rich in the literature of the viol family and especially in Dr. Kinney's transcriptions of early music for string and recorder ensembles. Papers of the late Dr. John A. O'Donnell, relating to his research on drug abuse, have been added to the Archives division of the Special Collections Department. Also, a development of special significance is the recent designation of the University of Kentucky as the depository for the papers of Senator Wendell Ford.

### Publications

The University of Kentucky Libraries is now publishing a series of Occasional Papers as a channel through which contributors may communicate results of their research on aspects of library operations and collections. The publications committee, at present Vivian Hall (chairman), Janice Trebby, Russell Powell, Jessie Adams, and Michael Harris, is made up of four members of the library staff and one faculty member from the university's College of Library Science. The second Occasional Paper may be of particular interest to readers of the *Review*. It is *Kentucky in Fiction: An Annotated Bibliography 1951-1980* by Mary Donna Foley (1981). Prices of the papers will vary. Mary Donna Foley's bibliography can be purchased for \$2.00 from the University of Kentucky Libraries, Occasional Papers, Margaret I. King Library, University of Kentucky, Lexington, Kentucky 40506.